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DEPARTMENT B – COMMUNICATIONS

DEPARTMENT B - PRESENTATIONS CONTEST

The 4-H Presentations Contest includes two types of presentations: Illustrated Presentations and Teaching (Trade Show Exhibit) Presentations.

An Illustrated Presentation, given by one (1) individual or a team of two (2) individuals, is a live presentation with a formal talk where youth will use visual aids (such as props, posters, computer-based visuals, handouts, video, etc.) to show and tell others how to do something. Presentations are given on a stage/platform. Judge views the entire presentation and engages in a question and answer session following presentation.

A Teaching (Trade Show Exhibit) Presentation, given by one (1) individual or a team of two (2) individuals, is a live, interactive, trade show style presentation where youth will continuously engage a constantly-changing/moving audience for 30 minutes by showing and telling them how to do something while answering questions. Multiple (up to 6) Teaching Presentations will be scheduled simultaneously, allowing fairgoers/contest attendees to learn from many 4-H youth at one time. Teaching Presentations are given behind a table amongst 4-H exhibits. Judge occasionally stops to view presentation, ask questions, and observe audience engagement.

DRESS CODE-

Please follow the dress code for your county as noted in the “General Rules and Regulations” section of this fair book.

ENTRIES PER EXHIBITOR -

County Entries - No limit to number of exhibits per class unless otherwise noted in class description.

State Fair - State Fair has limits to entries per exhibitor and could be different in each division (please refer to the Nebraska State Fair Book).

IMPORTANT – There is **NOT** a **County Only Section** in the Fair book. There will either be a **CF** or **SF** in front of every **Class Number**.

- **CF:** means that exhibit is **ONLY** eligible to be exhibited at the **County Fair**.
- **SF:** means that exhibit if **CHOSEN** at County Fair is eligible to advance to **State Fair**.

Rules

1. All participants must be 10 years old before January 1 of the current year.
2. All classes require the presence of the contestant(s).
3. A team presentation, consisting of two (2) individuals, may be given for any class; there is no separate class for team presentations.
4. Enrollment in the project area in which the participant is making a presentation is not required.

State Fair Eligibility

Illustrated Presentation: all participants must have received a purple rating at a County 4-H Presentations contest.

Teaching (Trade Show Exhibit) Presentation: any presentation that has been previously shared at the County 4-H Presentation Contest or other event that has a live audience (4-H Club Meeting, Community Event, etc.) is eligible.

Quota

County Fair Quota - For general rules see the [General Rules and Regulations Section of the Fair Book](#)

State Fair Quota - There is no quota for the 4-H Presentations Contest; however, the same presentation cannot be given in more than one presentation class.

Scoresheets, Forms, and Contest Study Materials

Scoresheets, forms, contest study materials, and additional resources can be found at <https://go.unl.edu/ne4hpresentationcontest>.

Resources

To find the youth and leader resources associated with this project area go to <https://4hcurriculum.unl.edu/>. Use the search box to search by curriculum area.

***Clover Kids** - refer to the Clover Kid section (Department K) for classes.

DIVISION 151 – ILLUSTRATED PRESENTATION CONTEST CLASSES

Exhibit Rules

- **Participant Requirements:**

- Youth may only participate in one class within Division 151.
- Time limit is 6-8 minutes for a presentation given by an individual, and 8-10 minutes for a presentation given by a team. Participants may be penalized if their presentation exceeds the time limits.

- **Presentation Topic:**

- All 4-H Presentations topics should be related to what the 4-H youth is learning through 4-H educational experience focused on the priorities of career and college readiness, community development, entrepreneurship, food supply confidence, healthy living, leadership development, and STEM (science, technology, engineering, math).
- 4-H Presentations should include an introduction (the “why” portion of the topic), a body (the “show and tell” portion of the topic), and a conclusion/summary (the “what” portion of the topic).

- **Contest Information:**

- County Contest information will be available in the 4-H newsletter, emails and on the web page.
- **Check In Area -**
Boyd County - A refrigerator and stove will be available.
Holt County - A refrigerator, stove and microwave will be available.
Only presenters and contest officials will be permitted in the designated preparation areas, no relatives or friends, please. Presenters are expected to clean up the areas in which they work.
- **Equipment Provided -**
Contact your Extension Office to see that your presentation will work on the laptop that will be provided. Participants may also provide their own computer or other equipment as needed. Tables and one (1) easel will be provided.
- Presenters using computer-based visuals may bring files on a USB drive that is PC formatted. Participants may also provide their own computer or other equipment as needed.
- Live animals may be used in the presentation. All County Fair Livestock Health Requirements must be followed.

SF-B151112 - Premier Presenter Contest - (SF65)

SF-B151113 - Illustrated Presentation - (SF65)

SF-B151114 - Illustrated Presentation, Special Topic: Nebraska Agriculture - (SF65)

SF-B151115 - Illustrated Presentation, Special Topic: Nebraska Agriculture, Food Preparation - (SF65)

DEPARTMENT B - TEACH (TRADE SHOW EXHIBIT) PRESENTATIONS CONTEST

Exhibit Rules

1. Participant Requirements:

- Any Teaching (Trade Show Exhibit) Presentation that has been previously shared at the County 4-H Presentation Contest or other event that has a live audience (4-H Club Meeting, Community Event, etc.) is eligible for this division.
- Participants will present for 30 minutes in front of a constantly-changing/moving audience.

2. Presentation Topic:

- Teaching (Trade Show Exhibit) Presentations should engage the audience and teach them about something the 4-H youth is learning through 4-H educational experiences focused on the priorities of college and career readiness, community development, entrepreneurship, food supply confidence, healthy living, leadership development, and STEM (science, technology, engineering, math).

3. Contest Information:

- County Contest information will be available in the 4-H newsletter, emails and on the web page.
- **Check In Area -**
Boyd County - A refrigerator and stove will be available.
Holt County - A refrigerator, stove and microwave will be available.
Only presenters and contest officials will be permitted in the designated preparation areas, no relatives or friends, please.

- Presenters are expected to clean up the areas in which they work.
- Equipment provided includes one (1) table, one (1) easel, and electricity.
- Live animals may be used in the presentation. All fair livestock health requirements must be followed. Presenters are responsible for all stalling arrangements, care and handling of animals. Animals can only remain in the presentation area while the owner is present.

SF-B152001 - Teaching Presentation Contest - (SF66)

DEPARTMENT B - DIGITAL VIDEO - 4-H FILMFEST

The 4-H FilmFest is the display of digital videos that show the recording, reproducing, and broadcasting of moving visual images.

Digital videos submitted will be judged live at the 4-H FilmFest. The judge will view the videos live and engage in a question and answer session with the video producer(s). The 4-H participant will be on the stage for a formal introduction and then seated in the audience for viewing of video.

Rules

Digital videos may be created by one (1) individual or a team of two (2) individuals. During the 4-H FilmFest, youth will provide a 1-minute oral introduction (name, background/goal of presentation, intended audience, where presentation could be shared, etc.) followed by the showing of their digital video.

Participant Requirements:

1. All participants must be 10 years old before January 1 of the current year.

Film Topic:

1. 4-H FilmFest digital videos should engage the audience and teach them about something the 4-H youth is learning about science, healthy living, citizenship, and agricultural literacy.
2. Enrollment in the project area in which the participant is making a presentation is not required.

Contest Information:

1. County Contest information will be available in the 4-H newsletter, emails and on the web page.
2. All digital videos entered in this class must be submitted to the Extension Office before the County Fair.
3. The video may include photos, clip art, animation, text, and/or audio/sound. Any freeware/software program may be used to create the presentation. However, the only file formats that will be accepted include: .mp4, .mov, or .avi.

Eligibility

Any 4-H FilmFest digital video that has been previously shared at the County 4-H Presentation Contest or other events that has a live audience (4-H Club Meeting, Community Event, etc.) is eligible for this division.

The class requires the presence of the contestant(s).

Scoresheets, Forms, and Contest Study Materials

Scoresheets, forms, contest study materials, and additional resources can be found at <https://go.unl.edu/ne4hdigitalvideo>.

Resources

To find the youth and leader resources associated with this project area go to <https://4hcurriculum.unl.edu/>. Use the search box to search by curriculum area.

DIVISION 153 - DIGITAL VIDEO - 4-H FILMFEST CLASSES

Exhibit Rules

The following digital videos may be entered in the 4-H FilmFest:

- Video Public Service Announcement: A short video that communicates an educational message focused on a cause, activity, or event (Length: 60 seconds).
- Narrative: A video that tells a fact or fiction story (Length: 3-5 minutes).
- Documentary: A video that presents factual information about a person, event, or process (Length: 3-5 minutes).
- Animation: A video created by techniques that simulate movement from individual images (Length: 3-5 minutes).

SF-B153001 - 4-H FilmFest (Digital Video) Contest

DEPARTMENT B - COMMUNICATIONS

The communication category provides 4-H participants an opportunity to improve their presentation and public speaking skills. In addition, 4-H'ers will get to demonstrate their knowledge of varying degrees of communication. Competitors have the option of creating a poster, essay, or digital media in the different divisions. For more resources and materials in this category refer to the resource section at the bottom of the page.

Rules

1. Static exhibits in this division will be evaluated on clarity of purpose/message in relation to communication, accuracy of information, originality, creativity, evidence of exhibitor's learning in this area, and educational value of exhibit to viewers.

Eligibility

All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

Scoresheets, Forms, and Contest Study Materials

Scoresheets, forms, contest study materials, and additional resources can be found at <https://go.unl.edu/ne4hcommunications>.

Resources

The find the youth and leader resources associated with this project area go to <https://4hcurriculum.unl.edu/>. Use the search box to search by curriculum area.

DIVISION 154 - COMMUNICATION CLASSES

COMMUNICATIONS, MODULE 1

Exhibit Rules

1. Use one or a combination of the experiential activities in the Communications, Module 1 curriculum to create an educational poster or essay sharing with others what you have learned. Topics may include, but are not limited to: Conducting an interview and sharing with a group, Giving and understanding directions, Evaluating and using appropriate Internet sources, Composing a rap, Preparing an illustrated talk

CF-B154900 - Communications, Module 1 - Poster - Create a poster, measuring either 22" x 28" or 24" x 36", that showcases what was learned in this project area. Scoresheet SF94.

CF-B154901 - Communications, Module 1- Essay - Write an essay (3-5 pages) that showcases what was learned in this project area. Scoresheet SF94.

CF-B154902 - Communications, Module 1 - Other - Exhibit needs to relate to project area. You can add any additional information that you want the judge to know about your exhibit.

COMMUNICATIONS, MODULE 2

Exhibit Rules

1. Use one or a combination of the experiential activities in the Communications, Module 2 curriculum to create an educational poster or essay sharing with others what you have learned. Topics may include but are not limited to: identifying cultural differences in communication, developing guidelines for internet etiquette, evaluating another person's presentation, identifying communication careers, or preparing a presentation using a form of technology.

SF-B154001 - Poster - (SF94) - Create a poster, measuring either 22" x 28" or 24" x 36", that showcases what was learned in this project area.

SF-B154002 - Essay - (SF94) - Write an essay (3-5 pages) that showcases what was learned in this project area.

CF-B154903 - Communications, Module 2 - Other - Exhibit needs to relate to project area. You can add any additional information that you want the judge to know about your exhibit.

COMMUNICATIONS, MODULE 3

Exhibit Rules

1. Use one or a combination of the experiential activities in the Communications, Module 3 curriculum to create an educational poster, essay, or digital media sharing with others what you have learned. Topics may include but are not limited to composing a personal resume, completing research on a speech or presentation topic, identifying ways to reduce risks online, evaluating own cell phone usage and etiquette, critiquing advertisements, and job shadowing a communication professional.

SF-B154003 - Poster - (SF94) - Create a poster, measuring either 22" x 28" or 24" x 36", that showcases what was learned in this project area.

SF-B154004 - Essay - (SF94) - Write an essay (3-5 pages) that showcases what was learned in this project area.

SF-B154005 - Digital Media - (SF94) - Design a form of digital media (advertisement, flyer, short video or presentation, social media or web page, etc.) that showcases what was learned in this project area. Upload the digital media file to an online location (web site, Dropbox, Google Drive, YouTube, Flickr, etc.) and using the web address of the digital media file, create a QR code (using any free QR code creator, ex. qr-code-generator.com). Print the following on an 8.5"x11" sheet of cardstock: 1) the QR code, 2) 1-3 sentences about what viewers will see when they access the QR code on their mobile device.

CF-B154904 - Communications, Module 3 - Other - Exhibit needs to relate to project area. You can add any additional information that you want the judge to know about your exhibit.

DEPARTMENT B - CLUB EXHIBITS

DIVISION 156 - PARADE, BOOTH AND CLUB EXHIBIT CLASSES

PARADE AND BOOTH PROJECT FOR BOYD COUNTY 4-H CLUBS ONLY

PARADE

CF-B156900 - Parade - Boyd County Only

BOOTH - Booth space for 4-H educational exhibits is reserved for displaying a specific idea in a project or activity. Topics for consideration include Citizenship - Careers - Health - Energy - International - Cultural Understanding - Leadership - Recruitment - Community Involvement - and areas not shown in exhibits. See 4-H Section Regulations for explanation for use of copy written images. When using the official 4-H Emblem (clover with the H's on each leaf), it must follow approved guidelines, which can be viewed at:

<https://nifa.usda.gov/sites/default/files/resource/4-H%20Name%20and%20Emblem%20User%20Guide%202014.pdf>.

Booth must emphasize one idea. Clubs must use their **OWN EQUIPMENT**. Each booth must have a card with the clubs name on it that will be turned over after judging. This is for identification purposes - so that the public knows who made the booth. Booth must be completed by 10:00 a.m. on entry day of the fair. All booths will receive a ribbon.

CF-B156901 - Booth - Boyd County Only - Any theme

Club Exhibit - This is an exhibit that will be displayed outside on the fairgrounds and not in the 4-H Exhibit Hall. Examples of this are decorated hay bales, decorated and planted flower barrels, decorated trash barrels, etc. The club is responsible for bringing the exhibit to the fairgrounds, setting it up and taking it down. The UNL Extension Office or the Fair Board will not be responsible for lost or stolen items. These exhibits must be weather proof and have a weather proof sign indicating club and county name.

CF-B156902 - Club Exhibit - Added Entry

DEPARTMENT B - POSTER

GENERAL INFORMATION:

Purpose: The purpose of a poster is to call attention to a subject. Every poster must be crafted to catch the viewer's attention quickly. Each must present only one specific message clearly. The poster should clearly feature some aspect of 4-H.

Posters will be judged on the following criteria:

Idea: simple, clear message, appropriate for a poster.

Lettering: readable from a distance, appropriate size in proportion to art.

Art: one dominate, eye-catching element: art relates to written message.

Arrangement: makes good use of entire poster space without being too crowded: art and lettering are well balanced.

Color: use of bold colors that harmonize well: colors used are legible.

Quality of Construction: neatness: appropriateness of materials used.

Effectiveness: works well as a poster.

Entries which do not conform to size content or material guidelines will be lowered one ribbon placing. Posters must be 14" x 22" and must be of a material that can be pinned to a display board. They may be arranged either vertically or horizontally. Those generated by computer must also meet this standard.

Computer art generated on an 8½" x 11" sheet of paper and mounted on poster board will be disqualified. Computer "clip art" will not be scored as positively as original computer art designs.

Posters may be in any medium - watercolor, ink, crayon, markers, or computer graphics etc. They may not be three-dimensional. Entries with components thicker than paper (such as milk cartons, pencils, pop cans) will be disqualified. Posters may not use copyrighted materials, such as cartoon characters or commercial product names, logos or slogans. Avoid using over-used phrases that do not command the viewer's attention. When using the official 4-H Emblem (clover with the H's on each leaf), it must follow approved guidelines, which can be viewed at: <https://nifa.usda.gov/sites/default/files/resource/4-H%20Name%20and%20Emblem%20User%20Guide%202014.pdf>.

The 4-H member's name, age, full address and county must be listed on the back of the poster. Entry cards must be stapled, (not paper clipped, or taped) to the upper right hand corner of poster. Posters may be laminated to protect them. Loose plastic coverings used to protect the exhibit while being transported will be removed for judging and display.

DIVISION 157 - POSTER CLASSES

CF-B157900 - 4-H Poster - Exhibit needs to relate to a project area of exhibitor's choice. Examples: career opportunities through 4-H projects, healthy living, bicycle safety, hunter safety, 4Wheelin' safety, Family Fire Drill (should show your family's fire escape plan. The poster must include a simple floor plan showing each family member's sleeping area and 2 escape routes, and description or identification of the outside meeting place.) You can add any additional information that you want the judge to know about your exhibit.

DEPARTMENT B – OFFICE REPORTS

4-H member must be currently holding office or
signed up as a Junior Leader to exhibit.

DIVISION 158 - OFFICER REPORTS CLASSES

CF-B158900 - Treasurer's Book - Each book will be judged on its completeness, neatness, accuracy and legibility of the club treasurer's book for the current year.

CF-B158901 - News Reports - Collection of at least 3 news reports or social media posts written by club news reporter during the current year. Each report will be judged on the completeness of the story for the appropriate media outlet. For formal newspaper articles, details, the use of sentences and paragraphs will be judged. Social media posts will judge spelling and overall context of the post. The reports should be written in the third person. The news reports should be displayed on 8½" x 11" poster board

CF-B158902 - Secretary's Book - Each book will be judged on its completeness, neatness, accuracy and legibility of the club secretary's book for the current year.

CF-B158903 - Junior Leader Report – Exhibited as a written report or poster that describes the junior leader activity the 4-H'er completed in the past year. Descriptions should include whom the activity was designed for, how the idea was developed and if possible, the impact this activity had on the participants, the community, and fellow 4-H'ers. Posters must be 14" x 22" and must be of a material that can be attached to a display board. They may be arranged either vertically or horizontally. Written reports need to be displayed in a 3-ring binder.

DEPARTMENT B - PHOTOGRAPHY

The purpose of this category is to establish 4-H'ers basic to advanced knowledge of camera's capabilities. Participants can work through a variety of divisions progressing through basic to difficult photographic classes. For help getting started with this project contact your county 4-H extension office.

Rules

- 1.** 4-H members are allowed to exhibit in only one photography level.
- 2.** State Fair 4-H members may enter up to three exhibits but no more than one exhibit per class (see State Fair General Rules).
- 3.** An image may only be used on one exhibit with the exception of Portfolios, which may include images entered in other classes.
- 4. Cameras:** Photos may be taken with any type of film or digital camera, including phones, tablets, and drones.
- 5.** Photos must be shot by 4-H member during the current project year with the exception of Portfolios, which may include images captured and/or exhibited in previous years.
- 6.** Securely attach photos, mats, backing, and data tags. Exhibits that are poorly attached may be disqualified. Do not use photo corners, borders, or place coverings over the exhibits.
- 7. Portfolios:** All portfolios must include the following information: 1) 1-page max bio, 2) table of contents, 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each image, and 6) reflections for each photo. When writing reflections, youth should focus on what new photography techniques or skills they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image. Portfolios may be presented in either print or digital formats:
 1. Printed portfolios should be presented in an 8.5" x 11" three-ring binder or similar book format. Recommended photo size is 8" x 10". Matting is not necessary.
 2. Digital portfolios may be presented online and must be exhibited along with a single 8.5" x 11" flyer. Flyers must include a link, URL, or QR code that takes users (judges and fairgoers) to their online portfolio.
- 8. Display Exhibits:** Display exhibits are only accepted in Unit II classes. Displays consist of three 4" x 6" photos mounted on a single horizontal 11" x 14" black or white poster or mat board. Incorrect sizes will not be accepted. No foam board backing should be used. Each photo in the display must be numbered using a pencil. Numbers should be readable but not distract from the overall display. No titles, captions, or stick-on numbers will be allowed in classes 20-60. Photos may

be mounted vertically or horizontally. Appropriate Data Tags are required (see rule regarding Data Tags).

9. Print Exhibits: Print exhibits must be 8" x 10" printed mounted in 11" x 14" (outside size) cut matting with a sandwich mat board backing. Incorrect sizes will not be accepted. No foam board should be used for matting or backing. Mat openings may be rectangular or oval. Photos may be horizontal or vertical. No frames are allowed. Appropriate data tags are required (see rule regarding Data Tags).

10. Challenging Photo Exhibits: These classes are intended to encourage creativity, problem-solving skills, and deeper exploration of the use of photography. These classes require taking and exhibiting multiple photos in a single exhibit. Photos should be attached to a single poster or mat board. No foam core backing. Appropriate data tags are required (see rule regarding Data Tags).

11. Entry Tags: Entry tags should be securely attached to the upper right-hand corner of the exhibit.

12. Data Tags: Data Tags are required on all photography exhibits in classes 20-70. Data tags should be securely attached to the back of the exhibit. Photos without data tags will not be accepted. Current data tags and help sheet are available at <https://unl.box.com/v/4h-photography>

13. Level 2 Prints: All Level 2 prints must have a Level 2 Data Tag.

14. Level 2 Displays: Each photo of the display must include a separate Level 2 Data Tag. Data Tags should be numbered with the corresponding photo's number.

15. Level 2 Challenging Exhibits: Each photo of the Level 2 Challenging Exhibit should have a separate Level 2 Data Tag. Data Tags should be numbered with the corresponding photo's number.

16. Level 3 Prints: All Level 3 prints must have a Level 3 Data Tag.

17. Level 3 Challenging Exhibits: Level 3 Challenging Exhibits must have one Level 3 Data Tag.

18. Level 3 Cumulative Judging: At State Fair, Level 3 exhibits in classes 20-70 will receive a cumulative score from three judges. Each judge can award up to five points. Exhibits are judged on the technical and artistic criteria including focus, exposure, lighting, composition, creativity, and appeal. Judges will provide general feedback and critique for Level 3 exhibitors based on their individual observations. Level 3 cumulative judging will use the SF89 scoresheet.

19. On-Campus Exhibition Selection: Prints may be selected from State Fair entries for special on-campus exhibitions. Selected prints will be collected at the end of State Fair and will be returned to county Extension offices after the completion of their on-campus exhibition.

Eligibility

All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

Quota

County Fair Quota - For general rules see the [General Rules and Regulations Section of the Fair Book](#)

State Fair Quota - Refer to general rules for information regarding quota
<https://4h.unl.edu/fairbook/general/rules>

Scoresheets, Forms, and Contest Study Materials

Scoresheets, forms, contest study materials, and additional resources can be found at <https://go.unl.edu/ne4h-photography>.

State Fair Special Awards

On-Campus Exhibition Selection - Exhibit prints may be selected from State Fair entries for special on-campus exhibitions. Selected prints will be collected at the end of State Fair and will be returned to county Extension offices after the completion of their on-campus exhibition.

Resources

To find the youth and leader resources associated with this project area go to <https://4hcurriculum.unl.edu/>. Use the search box to search by curriculum area.

DIVISION 180 - PHOTOGRAPHY LEVEL I PHOTOGRAPHY BASICS CLASSES

Exhibit Rules

1. **Displays** – Displays exhibits are encouraged for Level 1 exhibitors. Displays consist of three 4" x 6" photos mounted on a single horizontal 11" x 14" black or white poster or mat board. No foam core backing board is allowed. Each photo in the display must be numbered using a pencil. Numbers should be readable but not distracting from the overall display. No titles, captions, or stick-on numbers are allowed. Photos may be mounted vertically or horizontally. Data tags are required for each photo in the display. Use numbers to identify which photo each data tag corresponds with.

CF-B180901 - Fun with Shadows Display or Print – Photos should capture interesting or creative use of shadows (Activity 4)

CF-B180902 - Get in Close Display or Print – Photo should capture a close-up view of the subject or object. (Activity 8)

CF-B180903 - Bird’s or Bug’s Eye View Display or Print – Photo should capture an interesting viewpoint of a subject, either from above (bird’s eye view) or below (bug’s eye view). (Activity 10)

CF-B180904 - Tricks and Magic Display or Print – Photos should capture visual trickery or magic. Trick photography require creative compositions of objects in space and are intended to trick the person viewing the photo. For example, if someone is standing in front of a flowerpot, the pot might not be visible in the image, making it look as if the flowers are growing out of the person’s head. (Activity 11)

CF-B180905 - People, Places, or Pets with Personality Display or Print – Photos should have a strong focal point, which could be people, places, or pets. Photos should capture the subject’s personality or character. Photos may be posed or un-posed. (Activity 13)

CF-B180906 - Black and White Display or Print – Photos should create interest without the use of color. Photos should show strong contrast and/or textures. Photos may be captured in black and white or captured in color and edited to black and white. (Activity 15)

CF-B180907 - Challenging Photo Exhibit: Telling a Story Display – Exhibit will include three photos which tell a story without words. Photos may show something being created, destroyed, consumed, moving, or growing. Photos should capture the beginning, middle, and end of a single story, project, or event. Display will consist of three 4” x 6” photos mounted on a single horizontal 11” x 14” black or white poster or mat board. Each photo in the display must be numbered using a pencil. Numbers should be readable but not distracting from the overall display. No titles, captions, or stick-on numbers are allowed. Photos may be mounted vertically or horizontally. Data tags are required for each photo in the display. (Activity 14)

CF-B180908-Photography Level I Panorama Exhibit Display - The entry will consist of an arrangement of three (3) or more pictures connected to show a wide angle of a subject. Panorama display must be mounted on a horizontal 14" x 22" poster board. Pictures may have some overlap, but unwanted excess can be cropped (cut).

CF-B180909-Photography Level 1 Panorama Exhibit using a Panorama Camera - The entry will consist of a panorama picture made using a panorama camera. Panorama Picture must be mounted on a horizontal 14" x 22" poster board.

CF-B180910 – Photography Level 1 Other-Any other favorite photo. Exhibit may range in size from 3" x 5" to 8" x 10" mounted in appropriate size cut matting (no frames) with a sandwich backing. May be taken with digital camera.

DIVISION 181 - PHOTOGRAPHY LEVEL 2 NEXT LEVEL PHOTOGRAPHY CLASSES

Exhibit Rules

1. Level 2 photographers should be utilizing all the skills and techniques they have developed thus far in their photography careers, especially topics covered in Book 1 Photography Basics and Book 2 Next Level Photography

SF-B181010 - Level 2 Portfolio - (SF88) - Level 2 portfolios should represent the photographer's best work and must include 5-7 different images from the 4-H member's photography career. At least 2 images must have been taken during the current year. The remaining images may have been taken at any time during the member's 4-H experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Level 2 classes during the same year. Portfolios must include: 1) 1-page max bio, 2) table of contents, 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each image, and 6) reflections for each image. When writing reflections, youth should focus on what new photography techniques they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image.

SF-B181020 - Creative Techniques & Lighting Display or Print - (SF87) -

Photos should capture a creative use of lighting, such as diffused lighting, backlighting, or hard lighting, reflections, or another lighting technique covered in Book 2 Next Level Photography (Activity 3, 4, 5)

SF-B181030 - Creative Composition Display or Print - (SF87) -

Photos should capture a creative composition using the Rule of Thirds, Golden Triangle, Golden Rectangle, or another composition technique covered in Book 2 Next Level Photography. (Activity 6, 7, 8, 9)

SF-B181040 - Abstract Photography Display or Print - (SF87) -

Photos should be abstract or capture a small piece of a larger subject. Abstract photos may not look like anything in particular but should be able to capture a viewer's attention. (Activity 11)

SF-B181050 - Candid Photography Display or Print - (SF87) -

Candid photos should capture a special moment or meaningful interaction. Photos should be un-posed. (Activity 10)

SF-B181060 - Expression Through Color Display or Print - (SF87) -

Photos should capture a creative use of color or a color scheme, such as complimentary, contrasting, monochromatic, warm, cool, primary, secondary, or tertiary. (Activity 13)

SF-B181070 - Challenging Photo Exhibit - Pictures with a Purpose - (SF87)

- Exhibit will include a series of three photos which show off a product, organization, or event. Photos should be captured with the idea of being used in an advertisement or promotion. All three photos must capture the same product, organization, or event. Exhibits will consist of three 4" x 6" photos mounted on a single 11" x 14" black or white poster or mat board. No foam core backing. Photos may be mounted vertically or horizontally. Data tags are required for each photo in the exhibit. Exhibit should be titled with the name of the product, organization, or event featured in the photos. Each photo should be numbered and captioned. Captions should provide context for the viewer - similar to photo captions you might see in a magazine or newspaper. Captions should be readable but not distracting. (Activity 14)

CF-B181900 -Unit II Panorama Exhibit Display-

The entry will consist of an arrangement of three (3) or more pictures connected to show a wide angle of a subject. Panorama display must be mounted on a horizontal 14" x 22" poster Department B –PhotographyB19board. Pictures may have some overlap, but unwanted excess can be cropped (cut).

CF-B181901 -Unit II Panorama Exhibit using a Panorama Camera - The entry will consist of a panorama picture made using a panorama camera. Panorama Picture must be mounted on a horizontal 14" x 22" poster board.

CF-B181902-Photography Unit II Other - Exhibit needs to relate to project area. You can add any additional information that you want the judge to know about your exhibit.

DIVISION 182 - PHOTOGRAPHY LEVEL 3 MASTERING PHOTOGRAPHY CLASSES

Exhibit Rules

1. Level 3 photographers should be exploring and experimenting with advanced techniques. This may include but does not necessarily require using an SLR camera, manual adjustments, or other advanced equipment. Level 3 photographers should be utilizing all the skills and techniques they have developed throughout their photography career, especially topics covered in Book 1 Photography Basics, Book 2 Next Level Photography, and Book 3 Mastering Photography.

SF-B182010 - Level 3 Portfolio - (SF88) - Level 3 portfolios should represent the photographer's best work. Level 3 portfolios must include 9-11 images from the 4-H member's photography career. At least 3 images should be from the current year. The remaining images may have been taken at any time during the member's 4-H experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Level 3 classes during the same year. Portfolios must include: 1) 1-page max bio, 2) table of contents, 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each image, and 6) reflections for each image. When writing reflections, youth should focus on what new photography techniques or skills they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image.

SF-B182020 - Advanced Techniques & Lighting Print - (SF89) - Photos should show an experimentation or exploration of advanced lighting, such as low-light or silhouette photography or another advanced photography technique, such as astrophotography, underwater photography, or infrared photography. (Activity 3, 4, 5, or 12)

SF-B182030 - Advanced Composition Print - (SF89) - Photos should show advanced compositions, such as using diagonal, horizontal, or vertical lines or repeating shapes to frame a subject or lead the viewer's eye through a scene; breaking the rule of thirds to compose a discordant image; or another advanced composition technique covered in Book 3 Mastering Photography (Activity 6, 7)

SF-B182040 - Portrait Print - (SF89) - A great portrait captures not only a person's physical image, but also something of the person's character or personality. Photos may be either formal or informal but must be of one or more human subjects. (Activity 9)

SF-B182050 - Still Life Print - (SF89) - Photos should capture non-moving objects that have been arranged in an interesting way. Photos should demonstrate advanced control over lighting and composition. (Activity 8)

SF-B182060 - Freeze/Blur the Moment Print - (SF89) - Photos should capture a subject in motion. Photographers should adjust shutter speed to either freeze or blur the movement. (Activity 11)

SF-B182070 - Challenging Photo Exhibit - Photo Joiner - (SF89) - Using Activity 13 as a guide, create a photo joiner. Photo joiners should include more than 15 separate photos. Recommended photo size is 3" x 5" or 4" x 6". Photos should be securely mounted to an appropriately sized poster or mat board (minimum: 11" x 14"; maximum: 22" x 28"). No foam core backing. A single data tag is required for the exhibit. (Activity 13)

CF-B182900 - Unit III Panorama Exhibit Display - The entry will consist of an arrangement of three (3) or more pictures connected to show a wide angle of a subject. Panorama display must be mounted on a horizontal 14" x 22" poster board. Pictures may have some overlap, but unwanted excess can be cropped (cut).

CF-B182901 - Unit III Panorama Exhibit using a Panorama Camera - The entry will consist of a panorama picture made using a panorama camera. Panorama Picture must be mounted on a horizontal 14" x 22" poster board.

CF-B182902 - Photography Unit III Other - Exhibit needs to relate to project area. You can add any additional information that you want the judge to know about your exhibit.